

HARBIN, YES! ZIG-ZAG, NO!



It is widely agreed that Robert Harbin was one of Magic's most inventive geniuses. He is the inventor of the Zig-Zag and other illusions that rank among the most performed stage effects of the twentieth century. However, this was merely the tip of Harbin's creative iceberg. In fact, he invented so many illusions, escapes and tricks of all types, they could not be fit into one book. Hence, this handsome two-volume set. Volume 1 is a brand-new compilation, *Early Harbin*, edited and introduced by William Broecker, which for the first time gathers Harbin's many magazine contributions and 7 published books and manuscripts from 1929 to 1942, plus additional items never before in

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