

Card-Shark's Marked Deck

JUST THINK! (Bonus Effect) by George Schindler

The deck is removed from the case, the cards shuffled and the spectator freely selects a card from the pack which is held behind the performer's back. The card is returned to the pack and the deck brought out front. Spectator is asked not to indicate whether he or she sees the selection as the cards are being spread with faces in front of their eyes. (Backs toward the magician) After the spread has been completed the magician announces the name of the selection which is now found in the magician's pocket.

Easy - Once the selection has been made behind your back, turn to face the spectator for a moment secretly having reversed the deck in your hands. Turn back ,allowing the card to be replaced. You now turn around bringing the deck to the front. Backs are facing you as you have the spectator THINK of the selected card while you slowly spread the cards in front of his or her eyes. You are looking for the one card that stands out of the **one-way design**. Build the effect by moving small groups of cards each time. Caution the spectator, "Don't *tell me if I have passed it.*" When you spot the card, read the marking. Continue spreading the cards covering the selection which you down jog with your middle finger. When the spread is complete, cut the jogged card to the bottom to control it to wherever you wish.

"Did you see your card? I believe it was black....it was a club...I believe you were thinking of the Jack of Clubs ! "

At this point you shuffle the selection to the top , where you can palm it for reproduction from your pocket, wallet or wherever.

The method is simple – it is the presentation which is important

