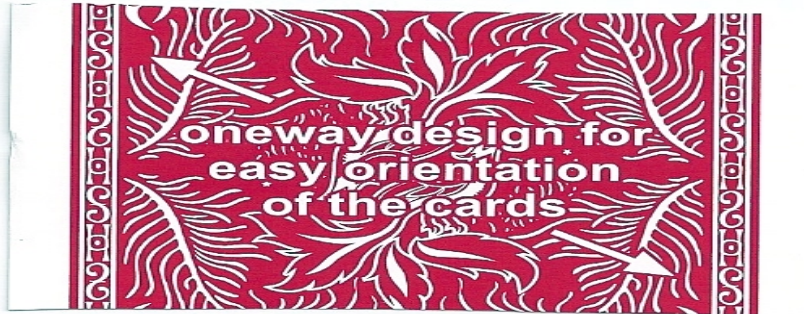


THE PHOENIX DECK



THINK! (Bonus Effect) by George Schindler

The deck is removed from the case, the cards shuffled and the spectator freely selects a card from the pack which is held behind the performer's back. The card is returned to the pack and the deck brought out front. Spectator is asked not to indicate whether he or she sees the selection as the cards are being spread with faces in front of their eyes. (Backs toward the magician) After the spread has been completed the magician immediately knows the location of the card and can then control it for any revelation he chooses.

HOW? - Easy - Once the selection has been made behind your back, turn to face the spectator for a moment secretly having reversed the deck in your hands. Turn back allowing the card to be replaced. You now turn around bringing the deck to the front. Backs are facing you as you have the spectator THINK of the selected card while you slowly spread the cards in front of his or her eyes. You are looking for the one card that stands out of the **one-way design**. Build the effect by moving small groups of cards each time. Caution the spectator, " *Don't tell me if I have passed it.*" When you spot the card, do not hesitate but run six more cards and down jog the deck slightly as you continue to spread a few more. At the end of the run cut the jogged cards to the bottom. Cut the bottom six cards to the top. You can now control it to where you need it for any revelation you wish.

"Did you see your card? I am not sure it's in the pack. What was the name of the card? No wonder I didn't find it, it is here in my pocket, "

The method is simple – it is the presentation which is important

THINK- copyright 2010- George Schindler -Showbiz Services. Brooklyn NY

----BONUS: ----

PHOENIX ACES

George Schindler

Remove the regular Aces- Hearts, Diamonds, Clubs, and place them on top of a shuffled Phoenix Deck. Put the deck back in the case. When ready to perform, remove the cards from the deck and shuffle them keeping the top three cards in place.

Turn the pack face up and run the cards left to right, As you come to each of the designer Aces. Up jog them so that **only their indexes** will show. –

When you come to the Aces of Spades remove it and set it on the table. Show the out jogged Aces. *“Magicians make good card players. If we need Aces here is what we do,- We push these into the pack (do so) Now we turn the deck face down and place the Aces or Spades on top. (Do this) I snap my fingers, and here they are. - - Deal the top four cards face up onto the table.*

(At the first opportunity steal out the designer Aces.)\

This is based on an old Ambitious Aces routine where you need duplicates. The Phoenix Deck is supplied with the extra cards,